

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: DANIEL A. ROTHENFELD PRESENT POSITION SELF-EMPLOYED
ARTIST/SCULPTOR

DATE AND PLACE OF BIRTH: NOV 29 1953 CLEVELAND, OH

CATEGORY/PRIMARY MEDIA: GLASS

ART TRAINING (Schools, Scholarships, etc.):

RHODE ISLAND SCHOOL OF DESIGN BFA 1977

KENT STATE UNIVERSITY MFA 1984

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1977
81-82
MAY
SHOWS

1986 ONE MAN SHOW, HELLER GALLERY, NYC

TWO PERSON SHOW, SIGNET GALLERY, CLEVELAND

14TH NATIONAL GLASS INVITATIONAL, HAGATAT GALLERY, DET

1987 GLASS AMERICA, HELLER GALLERY, NYC

1979 NEW GLASS, A WORLD SURVEY, CORNING MUSEUM, CORNING, NY TOURING U.S.
COLLECTIONS THAT NOW INCLUDE YOUR WORK: EUROPE + JAPAN

E.F. HUTTON NYC

PRIVATE COLLECTIONS - NY, BOSTON, PHIL, CLEVELAND, L.A., S.F., HOUSTON

AWARDS:

OHIO ARTS COUNCIL, INDIVIDUAL ARTISTS FELLOWSHIP 1987

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

MY ART - THE PROCESS AND THE OBJECT - IS FOR ME ONE PATH
TOWARDS SELF-RECOGNITION. THE EXPERIENCE OF REMEMBERING
ONSELF IS GENERATED BY THE TENSION BETWEEN THE INTERIOR
WORLD AND THE EXTERNAL WORLD. IN MY ARTWORK, I AM LOOKING
FOR NEW MEANS OF CREATING THAT TENSION, SEEING-IN, SEEING-OUT,
SEEING BOTH: THESE ARE THE ELEMENTS OF SELF-REMEMBRANCE, WHICH
FOR ME IS THE ONLY WHOLE AND COMPLETE EXPERIENCE.

MY SEARCH FOR THAT FLASH OF SELF-RECOGNITION, ALONG WITH MY
PREVIOUS EXPERIENCES AND FACILITY WITH GLASS, HAS LED ME TO
SELF-PORTRAITURE IN STACKED GLASS.

THESE PORTRAITS EMBODY THREE THINGS: THE TENSION OF

THE INNER/OUTER DICHOTOMY; THE Simplicity of THE
TECHNIQUE, WHICH ENHANCES THE IMMEDIACY BETWEEN
SELF-EXPERIENCE AND SELF-EXPRESSION; AND THE
Rhythms of THIS WORK PROCESS, WHICH AT ONCE RE-
CAPITULATES NATURAL, BIOLOGICAL RHYTHMS AND CREATES
A MOMENTUM THAT PROPELS THE ART FORWARD.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

APR 26 1978

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: DANIEL ALAN ROTHENFELD

DATE AND PLACE OF BIRTH: NOVEMBER 29 1953, CLEVELAND O.

PRIMARY MEDIA GLASS

ART TRAINING - Schools, Scholarships, etc.: MERCER ELEMENTARY, BYRON JR. HIGH
SHAKER HTS. HIGH SCHOOL, CLEVE INST. ART, RHODE ISL. SCHOOL OF DESIGN
BFA. GLASS, SCULPTURE
SCHOLARSHIP, KENT STATE UNIVERSITY 1976
FRABEL STUDIO, ATLANTA GEORGIA 1976

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

GOVERNORS EXHIBIT (OHIO) CAIN PARK ART SHOW 1974 CLEVE.
RHODE ISL. SCHOOL OF DESIGN 1975 1976 RHODE ISL.
23RD ANNUAL ART SHOW JCC 1977 CLEVE.
NEW YORK GALLERY OF ARTS AND CRAFTS 1978, NYC
MAY SHOW CLEVE MUSEUM OF ART 1978, OHIO
SPACE WINDOW - PROV. RI 1977

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

ELMER PAUL, HEINZ + RUTH EPPLER
LEAH PALEVSKY, ROSE ROTHENFELD, HANS GODO FRABEL, HENRY NALEM
STANLEY + ENID ROTHENFELD

AWARDS:

SCHOLARSHIP, KENT STATE UNIVERSITY 1976
GOVERNORS ART AWARD: STATE OF OHIO - FIRST PLACE 1972

PRESENT POSITION:

BARTENDER OUR GANG II
LUMBER YARD FOREST CITY, BROOK PARK

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.